

McLean Youth Orchestra Audition Requirements

General Requirements

- Scales (strings only)
- Prepared piece from standard solo repertoire grade 5 and 6 (VBODA Manual)
- Sight reading provided by the conductor

Note: In order to try out for 1st stands, audition must include one of the following prepared etude excerpts:

Violin	Rode #9 (Schirmer) or Kreutzer #35 (42 Caprices) (Schirmer)
Viola	Campagnoli #32 (International)
Cello	A. Schroeder, 170 Foundation Studies – Volume 1, #67 (Carl Fischer)
Bass	F. Simandl, 30 Etudes, #29 (Carl Fischer) or Francesco Petracchi, #20 (York edition). The Petracchi is an exercise in bass, tenor, and treble clef reading.

Technical Requirements

Strings

- All major and melodic minor scales up to 5 sharps and 5 flats memorized (metronome marking 100 = quarter note)
 - Violin (3 octaves)
 - Viola (3 octaves)
 - Cello (3 octaves)
 - Bass (2 octaves)
- Knowledge of bowing techniques, such as staccato, spiccato, martelé and detache
- Proficiency in 3rd and 5th positions

Harp

- All major scales, hands together, or A, B, C and G in 3 octaves. Minor natural forms of scales, hands separate, 2 octaves.

Woodwinds and Brass

- Trombone and bassoon players must have a working knowledge of tenor clef and be studying alto clef.
- Clarinet – Transposition A and C. Clarinet students should have an A clarinet available in order to play in this orchestra.
- Trumpet - Transposition C, F, D, A, E, E flat
- Horn - Transposition G, D, C, A, E, E flat

Percussion

- Mallets – Play full range of the instrument. Scales, plus ability to demonstrate single and double stick technique. (Metronome marking 120 = quarter note)
- Snare drum – Both long roll rudiments (open-close-open). Starting tempo 100 per quarter note from the Ludwig Standard 26 Rudiments. (Concert Roll pp<ff>pp). Rolls - #5, #7 and #9 stroke; buzz, flam and paradiddle.
- Timpani – Ability to tune timpani as required. (Twenty second rolls pp<ff>pp)

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Winds/Brass Prepared Etudes/Excerpts

Flute/Piccolo

- Etude Andersen Opus 33, 24 Progressive Studies, (#6, #14, or #15)
Excerpt Brahms Symphony #4 (4th mvt., solo after D)

Clarinet

- Etude C. Rose, 33 Etudes, (#1, #2 or #11)
Excerpt Beethoven Symphony #6 (1st mvt.)

Oboe

- Etude W. Ferling, 48 Famous Studies, (#13, #14 or #19)
Excerpt Beethoven Symphony #3 (Funeral March)

Bassoon

- Etude Weissenborn, Practical Method, (#21 or #35)
Excerpt Beethoven Symphony #3 (Funeral March)

Trumpet

- Etude Boxman, Selected Studies, (#44 or #55)
Excerpt Beethoven Leonore (Off-stage call)

Horn

- Etude Kopprasch, 60 Selected Studies, Book 2, (#46 or #55)
Excerpt Beethoven Symphony #1 (Andante Cantabile or an allegro from Beethoven)

Trombone

- Etude Rochut, Melodious Etudes, Book 1, (#33 or #44)
Excerpt Brahms Symphony #1 (1st mvt.)

Tuba

- Etude Tyrell, 40 Advanced Etudes, (#9 or #30)
Excerpt Wagner (Die Meistersinger Overture)

Snare Drum

- Etude Cirone, Portraits In Rhythm, (#25 or #32)

Timpani

- Etude Whaley, Audition Etudes, (#11 or #12)

Mallets

- Etude Whaley, Audition Etudes, (#5 or #14)